



A PLAY BY **ELIE
WIESEL**

DIRECTED BY
**GUILA
CLARA
KESSOUS**

IN
COMMEMORATION
OF YOM HASHOAH/
HOLOCAUST
REMEMBRANCE DAY

TICKETS
\$12: REGULAR
\$8: STUDENTS

SUN, APRIL 12, 2015
@ 8:00PM
SANDERS THEATRE
45 QUINCY ST.
CAMBRIDGE, MA

**THE
CHOICE**



HARVARD DIVINITY SCHOOL
PROUDLY PRESENTS

THE HARVARD BOX OFFICE

OFFICE FOR THE ARTS AT HARVARD
PHONE: 617.496.2222
FASHARVARD.EDU/~TICKETS

1350 MASSACHUSETTS AVE
HOLYOKE CENTER, ARCADE
CAMBRIDGE, MA 02138

EWIESELTHEATRE.COM | POSTER BY: HOTTSPOT.CO



DIRECTOR'S NOTE

THANK YOU FOR TAKING PART IN THIS PIECE OF HISTORY. WE HOPE THAT AS THE EVENING PROGRESSES, YOU FIND THAT ONE WORD RESOUNDS: TRANSMISSION.

TRANSMISSION OF HOPE. TRANSMISSION OF SELF-REFLECTION. TRANSMISSION OF REMEMBRANCE.

ELIE WIESEL, WITH THIS PLAY, POSES A QUESTION ABOUT OUR CAPACITY TO RECONSTRUCT PEACE AFTER WAR, WHEN HUMAN MADNESS HAS SO MUCH TAKEN OVER REASON. IN THE PAST SEVERAL WEEKS WE HAVE SEEN NUMEROUS EXAMPLES OF JUST HOW FAR WE ARE FROM FULLY RECLAIMING OUR HUMANITY, BUT WE HOPE THAT THIS PERFORMANCE REVIVES AND CONTINUES DISCUSSIONS ABOUT HOW TO BEST ATTAIN THAT NECESSARY END.

WE ALL HAVE A CHOICE TO MAKE. WHAT IS YOURS?

-GUILA CLARA KESSOUS
UNESCO ARTIST FOR PEACE

PROGRESSION

OPENING MUSIC

OPENING WORDS

THE CHOICE

CANDLE LIGHTING CEREMONY

SPECIAL GUESTS

“THE CHOICE” READERS



JIMMY TINGLE - FRANK

JIMMY TINGLE IS A COMEDIAN, COMMENTATOR, ACTIVIST AND ENTREPRENEUR. HE IS A 2010 GRADUATE OF HARVARD'S KENNEDY SCHOOL OF GOVERNMENT AND WAS THAT YEAR'S GRADUATE SCHOOL COMMENCEMENT SPEAKER. HE HAS WORKED AS A HUMORIST AND COMMENTATOR FOR

60 MINUTES II AND MSNBC ,AND HAS APPEARED ON THE TONIGHT SHOW, CNN, CONAN O'BRIEN, FRESH AIR WITH TERRY GROSS AND IN HIS OWN HBO HALF-HOUR COMEDY SPECIAL. THEATRICAL CREDITS INCLUDE FOUR ONE-PERSON SHOWS. HE ALSO WROTE AND PRODUCED HIS FIRST DOCUMENTARY FILM, JIMMY TINGLE'S AMERICAN DREAM, WHICH AIRED ON PBS AND IS NOW AVAILABLE ON DVD.

BORN IN CAMBRIDGE, TINGLE HAS THE RARE DISTINCTION OF WINNING BOSTON MAGAZINE'S "BEST OF BOSTON" IN TWO DIFFERENT CATEGORIES, FOR "STAND-UP COMEDY" AND "BEST ALTERNATIVE THEATER" FOR THE VENUE HE FOUNDED IN 2002, JIMMY TINGLE'S OFF BROADWAY THEATER. HIS NEWEST PROJECT IS A SOCIAL ENTERPRISE AND SOLO SHOW ENTITLED "HUMOR FOR HUMANITY" WHICH ASPIRES TO RAISE SPIRITS, FUNDS AND AWARENESS FOR NON PROFITS, CHARITIES AND SOCIAL CAUSES. MORE INFORMATION AT WWW.JIMMYTINGLE.COM.



JONATHAN SOROFF - THE NARRATOR

JONATHAN SOROFF WAS BORN AND RAISED IN BOSTON AND GRADUATED FROM DUKE UNIVERSITY. HE STARTED HIS JOURNALISM CAREER AT THE BOSTON HERALD AND FOR THE PAST 25 YEARS HAS BEEN THE LEAD COLUMNIST FOR THE IMPROPER BOSTONIAN MAGAZINE. HE IS ALSO THE AUTHOR OF THE COMIC NOVEL "CRIMES OF FASHION," THE CREATOR OF THE BLOG "IT'S MY LIFE, GET YOUR OWN" (WWW.ITSMYLIFEGETYOUROWN.COM) AND IS CO-HOST OF A WEEKLY RADIO PROGRAM "STATUS REPORT (BECAUSE EVERYONE'S ENTITLED TO OUR OPINION)" ON TUESDAYS AT NOON ON BOSTON HERALD RADIO. HE HAS WRITTEN FOR EVERYONE FROM *PEOPLE AND BOSTON* TO *THE ROYAL ACADEMY MAGAZINE* (LONDON) AND *INSTINCT*. HE LIVES IN NEWTON WITH HIS OTHER HALF, SAM MAZZARELLI.



ILYA GRAD - MISCHE

ILYA GRAD (28) IS AN ISRAELI MUAY THAI CHAMPION WHO HAS BEEN BASED IN ASIA FOR NEARLY A DECADE. ALSO KNOWN AS 'ACHILLES' ON AXN'S REALITY SHOW "THE CHALLENGER MUAY THAI," ILYA IS CURRENTLY HOLDING 3 WORLD TITLES AND RANKED NUMBER 1 AS THE HOTTEST JEWISH MAN IN THE WORLD (SHALOM LIFE 2013).

GUILA CLARA KESSOUS - ILOYNA



GUILA CLARA KESSOUS IS A SPECIALIST IN ARTS AND HUMAN RIGHTS ATTACHED TO INTERCULTURAL AND INTERRELIGIOUS ISSUES. SHE CONCEIVES DRAMA AS A SOCIALLY CONSCIOUS REFLECTION PERVADING MULTIPLE ASPECTS OF SOCIETY AND CULTURE. SHE HAS CO-PRODUCED AND DIRECTED OVER 20 SHOWS, WITH A SPECIFIC EMPHASIS ON INTERFAITH DIALOGUE. AS AN ACTRESS, SHE HAS BENEFITED FROM HER AMERICAN AND EUROPEAN THEATRICAL APPROACHES WORKING WITH MANY RENOWNED ARTISTS AND AUTHORS: JOHN MALKOVICH, EVE ENSLER, JEAN CLAUDE GRUMBERG, THEODORE BIKEL, JAMES TAYLOR, FRANCIS HUSTER,...

SHE HOLDS A MASTER IN PEDAGOGY FROM SORBONNE, AN MBA IN CULTURAL BUSINESS FROM ESSEC BUSINESS SCHOOL AND A PHD FROM BOSTON UNIVERSITY UNDER THE MENTORSHIP OF ELIE WIESEL, NOBEL PEACE PRIZE WINNER STAGING ALL HIS PUBLISHED AND UNPUBLISHED THEATRE WORK. RECIPIENT OF TWO AWARDS FOR EXCELLENCE IN TEACHING FROM THE HARVARD UNIVERSITY BOK CENTER, SHE CREATED THE SEMINAR "THEATER AND HUMAN RIGHTS" AT THE CARR CENTER FOR HUMAN RIGHTS POLICY AT THE HARVARD KENNEDY SCHOOL AND AT THE POLITICAL SCIENCES INSTITUTE IN PARIS.

FOR HER DEDICATION IN ARTS AND HUMAN RIGHTS, SHE WAS AWARDED THE TITLE OF UNESCO ARTIST FOR PEACE FOR UNITING ETHICS WITH AESTHETICS. SHE IS THE AUTHOR OF "THEATRE AND SACRED IN JEWISH TRADITION" FORWARDED BY ELIE WIESEL (FRENCH UNIVERSITY PRESS, 2012) AND IS A VISITING SCHOLAR AT THE HARVARD DIVINITY SCHOOL TO WORK ON INTERRELIGIOUS DIALOGUE THROUGH ART PERFORMANCE.

JOSHUA RUBENSTEIN - HOSTAGE 1



JOSHUA RUBENSTEIN WAS ON THE STAFF OF AMNESTY INTERNATIONAL USA FROM 1975 TO 2012 AS THE NORTHEAST REGIONAL DIRECTOR. HE IS ALSO A LONG-TIME ASSOCIATE OF THE DAVIS CENTER FOR RUSSIAN AND EURASIAN STUDIES AT HARVARD UNIVERSITY. WORKING AS AN INDEPENDENT SCHOLAR, MR. RUBENSTEIN IS THE AUTHOR OF *SOVIET DISSIDENTS, THEIR STRUGGLE*

FOR HUMAN RIGHTS AND TANGLED LOYALTIES, THE LIFE AND TIMES OF ILYA EHRENBURG, A BIOGRAPHY OF THE CONTROVERSIAL SOVIET-JEWISH WRITER AND JOURNALIST. HE IS THE CO-EDITOR OF *STALIN'S SECRET POGROM: THE POSTWAR INQUISITION OF THE JEWISH ANTI-FASCIST COMMITTEE*. MR. RUBENSTEIN RECEIVED A NATIONAL JEWISH BOOK AWARD IN THE CATEGORY OF EAST EUROPEAN STUDIES FOR *STALIN'S SECRET POGROM*. HE ALSO HELPED TO EDIT AND TRANSLATE *THE UNKNOWN BLACK BOOK, THE HOLOCAUST IN THE GERMAN-OCCUPIED SOVIET TERRITORIES*. MR. RUBENSTEIN CONTRIBUTED A CONCISE INTERPRETIVE BIOGRAPHY OF LEON TROTSKY TO THE JEWISH LIVES SERIES AT YALE UNIVERSITY PRESS. THE JEWISH LIVES SERIES JUST RECEIVED A NATIONAL JEWISH BOOK AWARD AS THE 2014 JEWISH BOOK OF THE YEAR, THE FIRST TIME THAT A SERIES HAS BEEN RECOGNIZED IN THIS WAY. MR. RUBENSTEIN'S LATEST BOOK IS *SHOT BY SHOT: THE HOLOCAUST IN GERMAN-OCCUPIED TERRITORY*. IT HAS BEEN PUBLISHED AS AN eBook BY FACING HISTORY AND OURSELVES, WHERE MR. RUBENSTEIN SERVED AS SCHOLAR-IN-RESIDENCE IN 2012 AND 2013.

JARED BOWEN - HOSTAGE 2



EXECUTIVE ARTS EDITOR JARED BOWEN IS THE HOST OF THE WEEKLY ARTS SERIES, OPEN STUDIO WITH JARED BOWEN, FEATURING A BLEND OF LOCAL AND NATIONAL STORIES AND PROFILES. HE IS AN EMMY-WINNING REPORTER WITH WGBH-TV'S NIGHTLY NEWS MAGAZINE PROGRAM, GREATER BOSTON, AND APPEARS REGULARLY ON 89.7 WGBH, WHERE HE COVERS THE LATEST

HAPPENINGS IN BOSTON THEATER, ART, MUSIC, DANCE AND FILM FOR BOSTON PUBLIC RADIO AND ON WGBH'S MORNING EDITION EVERY THURSDAY.

IN APRIL HE DEBUTS AS ONE OF THE COACHES FOR THE UPCOMING CHOIR COMPETITION SHOW SING THAT THING! HE IS A MEMBER OF THE BOSTON THEATER CRITICS ASSOCIATION, THE BOSTON ONLINE FILM CRITICS ASSOCIATION, AND HE SERVES ON THE BOARD OF GOVERNORS FOR THE BOSTON/NEW ENGLAND CHAPTER OF THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES. JARED ALSO IS A GUEST CONTRIBUTOR TO BOSTON COMMON MAGAZINE.

JARED HAS PRODUCED FIVE NEWS DOCUMENTARIES FOR WGBH AND THE FIRST THREE SEASONS OF THE PUBLIC MEDIA COMPANY'S EYE ON EDUCATION INITIATIVE. HE HAS WON TWO NEW ENGLAND EMMY AWARDS FOR HIS ARTS REPORTING AND IS A RECIPIENT OF THE 2013 COMMONWEALTH AWARD, RECOGNIZING ACHIEVEMENT IN THE ARTS, HUMANITIES AND SCIENCES.

JARED BEGAN HIS CAREER AT DATELINE NBC IN NEW YORK, AND IS A GRADUATE OF EMERSON COLLEGE WHERE HE ALSO WON SEVERAL ASSOCIATED PRESS AWARDS.

ARTHUR APPLBAUM - HOSTAGE 3



ARTHUR ISAK APPLBAUM IS ADAMS PROFESSOR OF POLITICAL LEADERSHIP AND DEMOCRATIC VALUES AT HARVARD KENNEDY SCHOOL. HE DIRECTED THE GRADUATE FELLOWSHIP PROGRAM FROM 1990 TO 2009 AND WAS ACTING DIRECTOR OF THE CENTER IN 2004-2005 AND 2007-2009. IN 2013 HE TOOK UP DIRECTORSHIP OF THE UNDERGRADUATE FELLOWSHIP PROGRAM.

HE DEVELOPED AND TEACHES THE KENNEDY SCHOOL'S CORE COURSE IN POLITICAL ETHICS. PROFESSOR APPLBAUM'S WORK ON POLITICAL PHILOSOPHY AND PROFESSIONAL ETHICS HAS APPEARED IN PHILOSOPHY & PUBLIC AFFAIRS, JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION, HARVARD LAW REVIEW, ETHICS, AND LEGAL THEORY. HE HAS WRITTEN ABOUT THE ETHICS OF EXECUTIONERS AND OF BUTLERS, AND HAS CONSULTED TO THE GOVERNMENT ABOUT THE ETHICS OF SPIES. HE IS THE AUTHOR OF *ETHICS FOR ADVERSARIES: THE MORALITY OF ROLES IN POLITICAL AND PROFESSIONAL LIFE* (PRINCETON UNIVERSITY PRESS, 1999). RECENT ARTICLES INCLUDE "LEGITIMACY WITHOUT THE DUTY TO OBEY" AND "FORCING A PEOPLE TO BE FREE." HE HAS BEEN A MEMBER OF HARVARD'S ADVISORY COMMITTEE ON SHAREHOLDER RESPONSIBILITY AND CHAIRS THE ETHICS ADVISORY BOARD OF A STEM CELL RESEARCH FOUNDATION. APPLBAUM HOLDS AN A.B. DEGREE FROM PRINCETON UNIVERSITY AND AN M.P.P. AND PH.D. FROM HARVARD. HE HAS BEEN A FULBRIGHT SCHOLAR IN JERUSALEM AND A ROCKEFELLER VISITING FELLOW AT THE PRINCETON UNIVERSITY CENTER FOR VALUES.

CANDLE LIGHTERS

KEVIN MADIGAN



KEVIN MADIGAN IS A HISTORIAN OF MEDIEVAL CHRISTIAN RELIGIOUS PRACTICE AND THOUGHT. HE BEGAN TEACHING AT HDS IN 2000 AND IN OCTOBER 2009 WAS NAMED WINN PROFESSOR OF ECCLESIASTICAL HISTORY. HE WAS ASSOCIATE DEAN FOR FACULTY AND ACADEMIC AFFAIRS FROM JULY 2012 TO JUNE 2014. HE SPECIALIZES IN MEDIEVAL CHRISTIANITY. HIS BOOK *OLIVI AND THE INTERPRETATION OF MATTHEW IN THE HIGH MIDDLE AGES* (UNIVERSITY OF NOTRE DAME PRESS) WAS PUBLISHED IN 2003, AND HIS STUDY *THE PASSIONS OF*

CHRIST IN HIGH-MEDIEVAL THOUGHT: AN ESSAY ON CHRISTOLOGICAL DEVELOPMENT WAS BROUGHT OUT BY OXFORD UNIVERSITY PRESS IN 2007.

WITH CAROLYN OSIEK, MADIGAN CO-AUTHORED *ORDAINED WOMEN IN THE EARLY CHURCH: A DOCUMENTARY HISTORY* (JOHNS HOPKINS, 2005; TRANSLATED INTO SPANISH 2008). IN 2008, MADIGAN AND JON LEVENSON OF HDS PUBLISHED *RESURRECTION: THE POWER OF GOD FOR CHRISTIANS AND JEWS* (YALE UNIVERSITY PRESS), A PROJECT PARTLY WRITTEN DURING 2006–07 WHEN MADIGAN WAS WINNER OF A LUCE THEOLOGICAL FELLOWSHIP; THE BOOK IS NOW BEING TRANSLATED INTO CHINESE. MOST RECENTLY, MADIGAN COMPLETED A NEW TEXTBOOK ON THE MEDIEVAL CHURCH, ENTITLED *MEDIEVAL CHRISTIANITY: A NEW HISTORY* (YALE UNIVERSITY PRESS, FORTHCOMING). HE ALSO REGULARLY TEACHES COURSES ON THE HOLOCAUST AND HAS PUBLISHED SEVERAL ARTICLES ON THE ROMAN CATHOLIC CHURCH DURING THE NAZI PERIOD.

SUSANNAH SIRKIN



SUSANNAH SIRKIN IS DIRECTOR OF INTERNATIONAL POLICY AND PARTNERSHIPS AT PHYSICIANS FOR HUMAN RIGHTS (PHR), AN INTERNATIONAL ORGANIZATION THAT USES MEDICINE AND SCIENCE TO DOCUMENT AND CALL ATTENTION TO MASS ATROCITIES AND SEVERE HUMAN RIGHTS VIOLATIONS. SHE PREVIOUSLY SERVED AS DEPUTY DIRECTOR AT PHR FROM 1987 TO 2013, HAVING JOINED THE ORGANIZATION'S STAFF SHORTLY AFTER ITS FOUNDING. IN HER YEARS AT PHR, SIRKIN HAS ORGANIZED HEALTH AND HUMAN RIGHTS INVESTIGATIONS TO DOZENS OF COUNTRIES. THESE INCLUDE THE DOCUMENTATION OF GENOCIDE AND SYSTEMATIC RAPE IN DARFUR, SUDAN; EXHUMATIONS OF MASS GRAVES IN THE FORMER YUGOSLAVIA AND RWANDA FOR THE INTERNATIONAL CRIMINAL TRIBUNALS; AND INVESTIGATIONS INTO THE CONSEQUENCES OF HUMAN RIGHTS ABUSES AND VIOLATIONS OF INTERNATIONAL HUMANITARIAN LAW IN AFGHANISTAN, BURMA/MYANMAR, SIERRA LEONE, SOMALIA, SYRIA, TURKEY, AND THE UNITED STATES, AMONG OTHERS. IN 2012, SHE COLLABORATED WITH THE NOBEL WOMEN'S INITIATIVE TO LAUNCH THE INTERNATIONAL CAMPAIGN TO STOP SEXUAL AND GENDER BASED VIOLENCE IN CONFLICT. SIRKIN CO-DEVELOPED AND DIRECTED THE FIRST POST-GRADUATE COURSE IN MEDICINE AND HUMAN RIGHTS INITIATED AT HARVARD MEDICAL SCHOOL IN 1992, AND LECTURES REGULARLY ON HEALTH AND HUMAN RIGHTS IN MEDICAL SCHOOLS AND SCHOOLS OF PUBLIC HEALTH. SIRKIN ALSO SERVED FROM 1992 TO 2001 FOR PHR AS A MEMBER OF THE COORDINATION COMMITTEE OF THE INTERNATIONAL CAMPAIGN TO BAN LANDMINES, THE CO-RECIPIENT OF THE 1997 NOBEL PRIZE FOR PEACE.

JAVIER BARRIENTOS



JAVIER BARRIENTOS BRINGS DIVERSITY + INCLUSION TO LIFE BY FOSTERING ENGAGEMENT AND INCLUSIVE PRACTICES THROUGHOUT BIOGEN, A GLOBAL BIOTECHNOLOGY COMPANY THAT SPECIALIZES IN THE TREATMENT OF NEURODEGENERATIVE, HEMATOLOGIC, AND AUTOIMMUNE DISEASES. DURING HIS TENURE, BIOGEN INVESTED IN BECOMING MORE GLOBALLY INCLUSIVE, BIAS-FREE AND CULTURALLY COMPETENT THROUGH

CULTURAL SOCIAL HOURS, EMPLOYEE RESOURCE NETWORKS, AN INTERNAL INCLUSIVE BEHAVIORS RECOGNITION PROGRAM, TAX BENEFIT EQUALITY FOR SAME SEX COUPLES, TRANSGENDER HEALTHCARE OFFERINGS, WOMEN ON BOARDS AND WOMEN ENTREPRENEURIAL LEADERSHIP PROGRAMS, AMONG OTHERS. MEASURED BY INCREASED DIVERSITY, STRONG EMPLOYEE ENGAGEMENT SCORES AND A "SPEAK UP" CULTURE, THIS COMMITMENT ATTRACTS, DEVELOPS AND RETAINS TOP TALENT REPRESENTING ALL BACKGROUNDS. PREVIOUSLY, JAVIER MANAGED DIVERSITY AND INCLUSION FOR BLUE CROSS BLUE SHIELD OF MASSACHUSETTS. ORIGINALLY FROM COSTA RICA, JAVIER EARNED AN MBA FROM BOSTON UNIVERSITY, A GRADUATE CERTIFICATE IN DIVERSITY MANAGEMENT FROM CORNELL UNIVERSITY AND A BACHELOR DEGREE IN LAW FROM UNIVERSIDAD DE COSTA RICA. JAVIER ENGAGES HIS MYRIAD OF GREAT IDEAS AND PASSION AS AN ADVISOR TO THE HARVARD MEDICAL SCHOOL BIOMEDICAL SCIENCE CAREERS PROGRAM, AND AS A BOARD MEMBER OF THE PARTNERSHIP INC. RECENTLY, HE WAS AWARDED THE 2014 LEADERS IN INNOVATION AWARD FROM THE BOSTON BUSINESS JOURNAL AND HAS BEEN SELECTED TO THE HARVARD MEDICAL SCHOOL BIOMEDICAL CAREER SCIENCES PROGRAM 2015 HONOR ROLL

BURTON KLEIN



BURTON KLEIN IS CURRENTLY PRESIDENT AT BURTON KLEIN ASSOCIATES: (1) PROVIDING CONSULTING SERVICES RELATING TO OPERATIONAL FIRE AND ELECTRICAL SAFETY IN HEALTH CARE FACILITIES; (2) PROVIDING EDUCATIONAL PROGRAMS ON NFPA 99, STANDARD FOR HEALTH CARE FACILITIES; (3) CONDUCTING WORKSHOPS ON HEALTHCARE ELECTRICAL SYSTEM REQUIREMENTS IN NFPA 70 & NFPA 99, AND ON LIFE SAFETY & EMERGENCY POWER IN AMBULATORY SURGICAL CENTERS; AND (4) PUBLISHING GUIDANCE ON THESE SUBJECTS. HE IS ALSO CURRENTLY A NEW ENGLAND REPRESENTATIVE FOR AMERICAN FRIENDS OF MAGEN DAVID ADOM (AFMDA), ISRAEL'S NATIONAL EMERGENCY MEDICAL SERVICES AND BLOOD PRODUCT SERVICES. PRIOR WORK ACTIVITIES INCLUDE: CHIEF HEALTH CARE FIRE PROTECTION ENGINEER, NATIONAL FIRE PROTECTION ASSN, QUINCY, MA. 1978-1998 STAFFED 6 TECHNICAL COMMITTEE PROJECTS: HEALTH CARE FACILITIES (NFPA 99), EMERGENCY POWER SUPPLIES (NFPA 110 & 111), INTERNAL COMBUSTION ENGINES (NFPA 37), FIRE SAFETY SYMBOLS (NFPA 170). BURTON HAS ALSO SERVED AS EXECUTIVE SECRETARY FOR NFPA HEALTH CARE SECTION, PUBLISHING A QUARTERLY NEWSLETTER. HIS PUBLICATIONS INCLUDE THE FOLLOWING BOOKS: *FIRE & LIFE SAFETY IN HEALTH CARE FACILITIES* (CO-AUTHOR), *HEALTH CARE FACILITIES HANDBOOK* (NFPA 99) (5 EDITIONS), AND *INTRODUCTION TO MEDICAL ELECTRONICS FOR MEDICAL & TECHNICAL PERSONNEL COMPENDIUMS: NFPA HEALTH CARE FIRE SAFETY COMPENDIUM* (6 EDITIONS), ASHE ELECTRICAL STANDARD COMPENDIUM, ASHE FIRE, ELECTRICAL & LIFE SAFETY COMPENDIUM (2 EDITIONS). HE GOT HIS BS IN ELECTRICAL ENGINEERING FROM TUFTS UNIVERSITY, AND MS IN ENGINEERING FROM THE GEORGE WASHINGTON UNIVERSITY.

JANET APPLEFIELD



JANET APPLEFIELD WAS BORN GUSTAWA SINGER ON JUNE 4, 1935 IN KRAKOW, POLAND, TO AMAJA NABEL AND ALOJZY SINGER. SHE WAS 4 YEARS OLD WHEN WORLD WAR II BROKE OUT. WHEN HER PARENTS REALIZED THAT ESCAPE WAS IMPOSSIBLE; THEY SENT HER AWAY WITH A COUSIN'S NURSEMAID. SOON AFTER SHE LEFT, HER MOTHER WAS SENT TO A CONCENTRATION CAMP AND HER FATHER WAS SENT TO

THE KRAKOW GHETTO. WITH FALSE PAPERS, SHE WENT TO LIVE WITH A COUSIN WHO BRUTALLY ABUSED HER. WHEN HER COUSIN WAS TAKEN BY THE GERMANS, JANET WAS LEFT ALONE ON THE SIDEWALK UNTIL A POLISH WOMAN, UNAWARE OF JANET'S JEWISH IDENTITY, BROUGHT HER TO A FAMILY FARM. AT THE END OF THE WAR THE POLISH FAMILY TOOK JANET TO THE JEWISH ORPHANAGE, WHERE SHE BECAME ONE OF "LENA'S CHILDREN" UNTIL SHE WAS MIRACULOUSLY REUNITED WITH HER FATHER. UNFORTUNATELY, HER MOTHER NEVER RETURNED. ON MARCH 25, 1947 JANET AND HER FATHER CAME TO AMERICA. WITH HER FATHER'S LOVE AND GUIDANCE, SHE BEGAN A NEW LIFE AND LEARNED NOT BE HATEFUL. JANET EARNED HER MASTERS OF SOCIAL WORK AT BOSTON UNIVERSITY. SHE CURRENTLY PROVIDES PSYCHOTHERAPY AND BEHAVIORAL MANAGEMENT SERVICES TO PATIENTS AT NURSING HOMES. IN ADDITION TO HER PUBLIC SPEAKING ENGAGEMENTS, SHE IS WRITING A MEMOIR AND MAKING A DOCUMENTARY FILM CHRONICLING HER EXPERIENCES AS A CHILD SURVIVOR OF THE HOLOCAUST. JANET HAS THREE CHILDREN AND FIVE GRANDCHILDREN. SHE LIVES IN A TOWN OUTSIDE OF BOSTON, MASSACHUSETTS.

MARTHA HAUPTMAN



MARTHA HAUPTMAN IS A GRADUATE OF BARNARD COLLEGE AND HOLDS AN MA IN THE PHILOSOPHY OF RELIGION FROM COLUMBIA UNIVERSITY. SHE HAS WORKED AS THE PERSONAL ASSISTANT TO PROFESSOR ELIE WIESEL FOR TWENTY-SEVEN YEARS.

PRODUCTION TEAM:

GUILA CLARA KESSOUS

Executive Producer

NICK NAVARRO

Producer & Outreach Director

RACHEL DEITCH

Producer & Education Director

NEILA COLUMBO

Production Manager

SHALHAVIT SIMCHA COHEN

Backstage Manager

JOEL RAPPEL, PHD

Consultant Producer

KEVIN J. MADIGAN

Consultant Producer

ALLEGRA LIBONATI

Consultant Producer

ROBERT B. PERREAULT

Editor

ARTISTIC TEAM:

CONOR O'SULLIVAN
Sound Designer

HARRY UMEN
Set Designer

KATITI KIRONDE
Fashion Director

ICON SALON NEWTON
Hair and Makeup

LEN SCHNABEL
Light Design

SHELOMO SELINGER
Poster Designer

THUCELLE PHAM
Backstage Coordinator

EDUCATION TEAM:

AARON GRAND
Partnerships Associate

JAY CALDERIN
Community Director

AARON MILLER
Harvard Marketing Lead

JESSICA SAYERS
Business & Design Associate

ALEX DAGI
Outreach Lead

KAYLEE WHITE
*Education & Marketing
Associate*

DERICKA PORTER
Communications Lead

ROBERTA CHADIS
Community Lead

ERICA EISEN
Press & Media Lead

TALIA WEISBERG
Harvard Hillel Liason

GABRIELLE GROSVENOR
Communications Associate

VIDAL EKECHUKWU
Social Media Lead

HILLEL LEVINE

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LEN DESIGN STUDY

MELANGE

SOUTHERN NEW HAMPSHIRE UNIVERSITY

Sanders Theatre Exit Plan

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